Ramblin on My Mind:

Analysis:

12 bar quick change shuffle blues in E

E7 | A7 | E7 | E7 |

A7 | A7 | E7 | E7 |

B7 | A7 | E7 | B7 |

Rhythm:

-First play the chords

-Play the shuffle

Lead:

What notes/scales can we play over a 12 bar blues in E?

-minor pentatonic/blues over the key i.e. e minor pentatonic/e blues scale over all chords

-major pentatonic over all except IV chord (play minor)

-minor pentatonic per chord

-major pentatonic per chord

-mix major and minor per chord

-target chord tones i.e. A7 dominant arpeggio

-mix minor pentatonic + dominant arpeggios